

# Suite pour violon et violoncelle n°2 opus 140

Cyril PLANT

## 3 - Menuet en miroir

Moderato  $\text{♩} = 80$

violin

cello

$\text{p}$

$\text{mf}$

$\text{p}$

$\text{mf}$

$\text{p}$

Crescendo

$\text{f}$

$\text{f}$

$\text{mp}$

$\text{pp}$

Decrescendo

$\text{mf}$

$\text{p}$

©

25 *mf* *mp* *p*

29 *mf* *p*

*fine*

33 *p*

37 *pp* *pp*

41 *mf* *f*

45 *p* *Ritardando* *mf*

Handwritten musical score, measures 49-52. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *mf* (measures 49-50), *f* (measures 51-52), and a crescendo hairpin in measure 50. The piece ends with a double bar line and a repeat sign in measure 52.

Handwritten musical score, measures 53-54. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *p* (measure 53), *mf* (measure 54), and *pp* (measure 54). The piece ends with a double bar line and a repeat sign in measure 54.